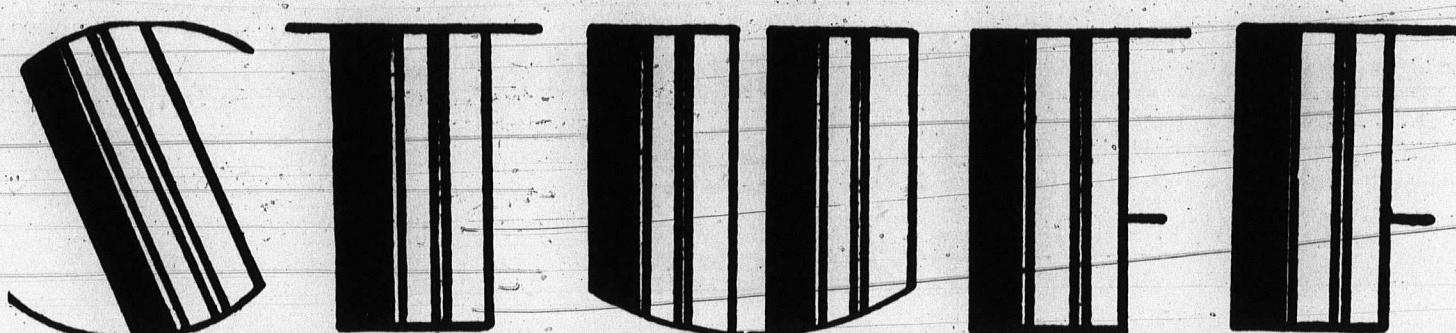


Next Issue
Wednesday
Nov. 29



Narrating the 60th Year of St. Joseph's College

See
the
Drunkard

Volume 14

Collegeville, Indiana, Wednesday, November 15, 1950

Number 5

19th Century Melodrama On Stage

Homecoming Hop Breaks Records

The climax of one of Pumaville's finest Homecomings featured an informal dance with King Football as the theme. The Monogram Club, headed by president Joe Brosnanhan, sponsored the gala affair and set a fine mood with decorations that placed a football atmosphere throughout the floor.

Each end of the floor was set off by a pair of dummy goal posts, covered with paper. Red and white predominated in the decorations. Football muscle builders, requisitioned from the practice field, also added to the atmosphere of the dance.

Bob Doran and his band, products of Purdue University, made music for the 265 couples. Doran is an alumnus of St. Joe, and his band is a Collegeville favorite.

One highlight of the dance was the presentation of the trophy honoring the most outstanding Puma football player in the Homecoming game. Fullback John Frawley, captain of the team, received the trophy. Mr. Lincoln Piotrowski, a St. Joe alumnus, is the donor of the trophy, which will be given each year to the player meriting it, based on a balloting of newsmen, alumni, students, and faculty.

Favors for the dance were miniature football banks, emblazoned with a picture of a Puma, the date and the name of the festival.

Chi Club Sponsors Thanksgiving Dance

The Chicago Club sponsors its annual Thanksgiving dance this year at the attractive Neilsen's Restaurant, 79th and Western Ave., Nov. 24, the night after Thanksgiving. This has been announced by committee members Dan Sullivan and Al Fellinger, who add that to prevent any overcrowding, a larger place than usual has been secured this year, which will comfortably accommodate 150 couples.

Music will be provided by a well known three-piece band in Chicago. The dance is to be of the informal cabaret type and all refreshments will be sold at the dance, and at standard prices.

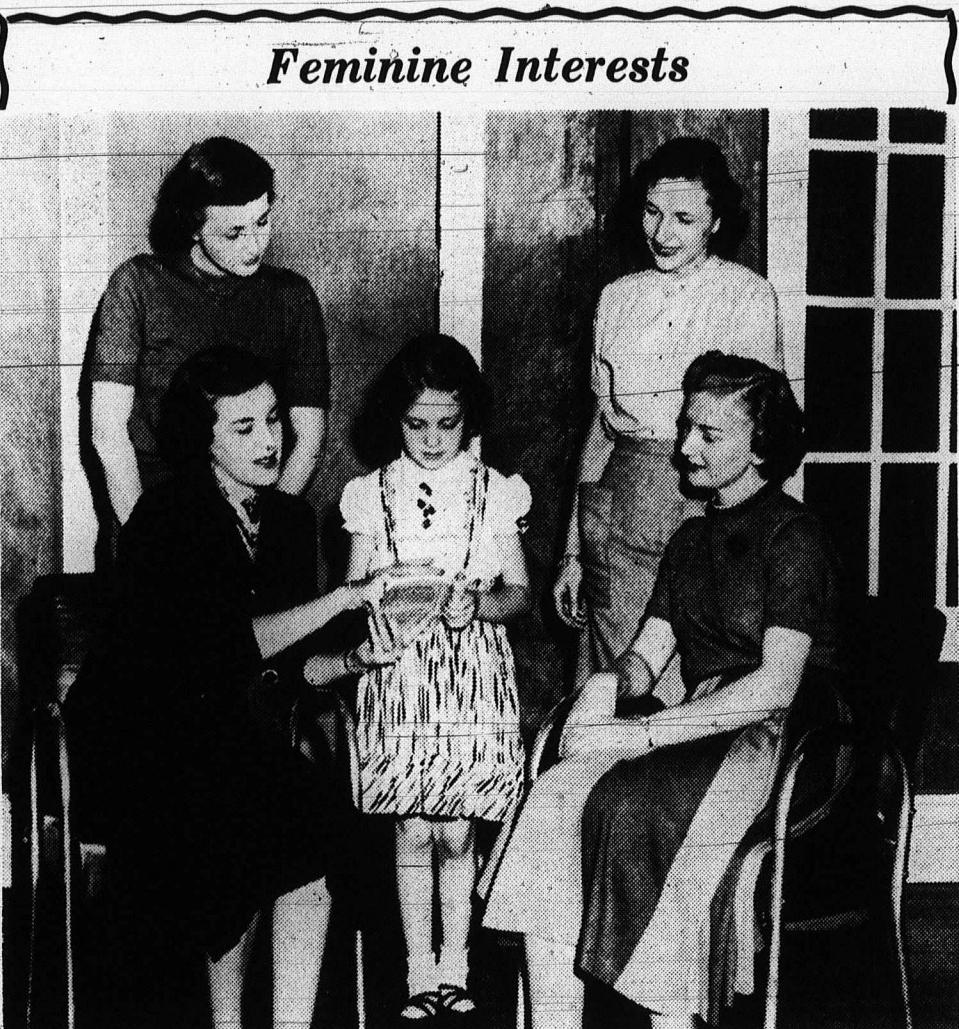
Decent Literature Drive For Year Inaugurated

Dan Feldhake, St. Joe senior and national coordinator of the Decent Literature Commission, NFCCS, last week began his 1950-1951 program in the fight to get lewd literature off the nation's newsstands and out of the nation's sight.

In a letter sent to 175 Catholic colleges and universities throughout the United States, Feldhake outlined his campaign and urged commission members to continue the program begun last year.

The letter also asked that the commission members report to Feldhake at regular intervals the success of the campaign.

The commission's slogan in regard indecent literature is, "DON'T BUY IT— DON'T READ IT."



Actresses appearing in "The Drunkard" are (reading counter-clockwise from top left): Mrs. Gene Fetter, Jo Ann Nesius, Maureen Scharf, Helen Feldhaus, and Jo Ann Roy.

College Who's Who Includes Ten St. Joseph's Seniors

"On the basis of: scholarship and leadership in academic and extracurricular activities; citizenship and service to the school; promise of future usefulness to business and society," ten seniors of St. Joseph's College were chosen for inclusion in the 1950-1951 edition of WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

The ten are: Robert Braithwaite, David Coady, John Cummings, Walter Johnson, Charles Korba, Joseph McGrath, George Peters, Maurice Shea, William Taylor, and Edward Tomko.

Braithwaite, an English-Journalism major from Chicago, is editor of the 1950 yearbook, PHASE, and a past sports editor and present reporter of STUFF. Dave Coady, an English major from Kokomo, Ind., edits MEASURE, the campus literary magazine, is president of the Poetry Club, and was last year an associate editor of STUFF. John Cummings, from Indianapolis, Ind., carries an English major, and is editor of STUFF, president of the Columbian Players and vice-president of the Student Council.

Walter Johnson, from Gary Ind., is also an English major. He was last year's president of the Glee Club, and an active member every year. Charles Korba, an Accounting major from Kokomo, Ind., is president of the Commerce Club.

Joseph McGrath, from Chicago, Ill., is a Business Administration major, and president of the Student Council and of the senior class. McGrath has led the class of 1951 for four years. George Peters, from Whiting, Ind., majors in Physical Education and has starred on the Puma basketball squad since his coming to St. Joe.

Maurice Shea, who comes from Campbellsport, Wis., carries a major in History. William Taylor, a Physical Education major from Indianapolis, Ind., earned awards on the varsity Puma football field. Edward Tomko, Geology major from Cleveland, Ohio, is one of the campus photographers.

Coady, Cummings, Taylor, and (Continued on Page Six)

Campus Buildings Get Face-Lifting

One of the many jobs that go into the making of a beautiful campus is the work of tuck-pointing the buildings regularly.

This task of face lifting several of the main buildings on the Collegeville grounds has been in progress since last spring. Under the direction of Mr. Norbert Kolb of Chicago, a crew of workmen is renovating Science Hall, the Administration building, and if the weather permits, the Twin Towers of the Chapel.

The Chicago contractor, is a former St. Joseph man and attended the Academy here from 1912 to 1914.

The process of tuck-pointing buildings can prove to be a hazardous one at times. Scaffolds are drawn to the desired height and the workers chip away all the old mortar and replace the shaded brick, giving the building an overall new effect.

Faculty and Students Felicitate Coach

Hearty congratulations of faculty and students go to Mr. and Mrs. J. Fred Jones on the birth of their first child, John Frederick, III. Mr. Jones is assistant football coach and intramural sports director at St. Joseph's.

Columbian Players Present Dick Kott in "The Drunkard"

Nineteenth century melodrama is burlesqued into farce in "The Drunkard," the comedy presented by the Columbian Players in the College Theatre next Sunday and Monday, at 8:00 p. m. The first production of the current season by the campus drama club, the play is a parody of prohibitionism.

Evansville Girl Crowned SJC Homecoming Queen

Miss Dorthiana Harrison, of Evansville, Ind., reigned queen supreme of the Homecoming Festival, Nov. 3 and 4, and had as her attendants Mrs. Kenneth Shoup, of Rensselaer, and Miss Mary Agnew, of Vermilion, Ohio.

The queen and her court received the three highest numbers of votes in a campus-wide balloting the week before Homecoming. There were 21 candidates for the election.

The three girls rode in the pre-game parade from Rensselaer to the football field in a special float sponsored by the Sigma Phi Gamma sorority of Rensselaer.

At half time of the Homecoming football game between St. Joe and Ball State College, the Hon. Charles A. Halleck, Indiana congressman, crowned Miss Harrison queen.

Don Schubert, Puma halfback, was escort for Miss Harrison. She is a freshman at St. Mary's College, Notre Dame, Ind. Mrs. Shoup was escorted by her husband, a St. Joe sophomore. Miss Agnew, who attends Bowling Green State University, in Ohio, was escorted by fullback John Frawley, captain of the St. Joe team.

Rosalind Murray Lectures Here

Miss Rosalind Murray, author and convert to the Catholic faith, and daughter of Gilbert Murray, noted humanist and writer, delivered a lecture in the recreation hall, Tuesday, Nov. 7, titled "WHY DO WE NOT CONVERT THE WORLD?"

Speaking with a clipped, strong British accent, Miss Murray developed her topic around the "good pagan"—the person without religious beliefs, but with strong convictions of the virtues of truth, honesty, and justice. It is this person, Miss Murray believes, that could and should make a strong Catholic, if we in the faith convince him of the good of Catholicism.

The "good pagan" doesn't think that the Catholic faith has enough of the virtues he recognizes, the speaker said. If we were to convince him that we do recognize and emphasize them, and still go farther with higher virtues, he can at least lose some of the animosity for the faith, and, with the grace of God, perhaps be converted.

A question-and-answer period followed Miss Murray's talk.

Condolences

The faculty and students extend sincere sympathy to Fred Bruhn on the death of his father.

As it was originally written, "The Drunkard" was serious, tear-jerking melodrama. In recent years, however, its revival is strictly comedy. The exaggerated gestures and speeches of mid-1800 are brought to ridiculous fullness, accompanied by tinny, honky-tonk piano.

Freshman Dick Kott plays the true-blue hero, Edward Middleton, who succumbs to the wiles and treacheries of crafty lawyer Cribbs, the mustache-twirling villain. Middleton finally becomes a victim of demon rum, much to the distress of his ever-doting virtuous wife, Mary. Jack O'Brien takes the part of villain Cribbs, and Helen Feldhaus, a veteran of the St. Joe stage, plays Mary.

The plot of the comedy is involved in getting Middleton sober again, and giving Cribbs his just desserts.

William Dowton, Edward's half-brother, who is played by Bob Gregoire, and Julia, Edward's daughter, played by Coach Dick Scharf's daughter Maureen, add to the over-developed histrionics, along with man-chasing Miss Spinelli, portrayed by JoAnn Roy.

William Dowton's crazy sister Agnes, played by Mrs. Gene Fetter, wanders hither and yon through the scenes in a halfwitted stupor, only to regain sanity in the last scene and spoil the villain's plot with her knowledge of the whereabouts of the buried will.

A man with the improbable name of Arden Kencelaw is the means by which the hero is saved, and elevated once more to the high level of society he originally had. Joe Konkel plays Mr. Rencelaw, the friend of man, the orphan's benefactor, and the great philanthropist.

Mary Middleton's mother, a bar-keeper, a few landlords, assorted farmers and a messenger boy, bang bang, round out the cast.

Between-scenes olio acts, short humorous skits, will be included in the presentation, to keep the tone of the show on the same level throughout. A "Hearts-and-Flowers" piano accompaniment from the orchestra pit is also a throw-back to the 1890's. Professor Leonard DeFabio is the musician.

Frs. Zanolar, Baird, Fete Chicago Mothers

The Very Rev. Alfred Zanolar, president of the College, and the Rev. Richard Baird, Admissions Counselor, will be hosts to the mothers of St. Joe students from Chicago and its suburbs at a luncheon-reception to be given at Mandel's "Ivory Room," Madison at Wabash, Chicago, on Saturday, Nov. 18.

Tentative plans include singing by The Chordaliers, campus quartet, and the showing of a 12-minute movie, depicting life on the Collegeville campus.

The SUN-HERALD

A new venture in the newspaper field was recently introduced to the American people. The SUN-HERALD, a daily paper from Kansas City, Kansas, made its publication debut on Oct. 10.

Two aspects of the 12-page tabloid stand out as almost novel in the printing world. One is that the SUN-HERALD is planned as a national paper—it will circulate all over the United States. The other is that it is a Catholic paper.

Thus far, no newspaper has been able to operate on a national basis. It entails too wide a scope, and includes not enough local news for the average reader.

The SUN-HERALD hopes to break that tradition by printing an easily intelligible account of the world's affairs, based on a Catholic point of view. It is not a religious paper. The SUN-HERALD is a daily newspaper, reporting news of all types, written by Catholic lay journalists. It reports on the world as a whole, and writes news with the conscious reference to the themes that make news meaningful.

The SUN-HERALD faces a big job. Its editors have chosen the most difficult type of paper to write, even though it is one of the most necessary at this time.

We hope the SUN-HERALD succeeds. Proper reporting of the world's events, from a Catholic point of view, is a much-needed thing in America. A national newspaper that can do the job indeed deserves plaudits.

Flying Saucers

About a year ago, a very good newspaperman named Frank Scully wrote a "bombshell" article in *Variety*, stating blandly to one and all that flying saucers were a reality, and that the U. S. government had actually captured and dismantled some of them for study. He elaborated these observations in a book, *Behind the Flying Saucers*, which now ranks about fourth in the nation's reading.

Mr. Scully has always enjoyed a reputation for integrity and honesty in the reporting-game. What he wrote has been considered rock-bottom, plain, unvarnished fact.

Now, Mr. Scully stands up on his typewriter and states his firm conviction that the flying saucers really exist, that they are guided interplanetary space ships, and that they carry tiny men on board. A few of the government higher-ups and about five per cent of the American public, according to Dr. Gallup, share Scully's opinion.

Scully thinks the planet Venus is the home base of these ships, and that they are powered by harnessing magnetic lines of force.

In an interview with a reporter from De Paul University, Chicago, Scully adds even more data: He claims it was curiosity on the part of the Venusians that brought them to this planet. They wondered about the atomic explosions that have been popping off here and there in the U. S. and Russia. One saucer-full of them were found dead near the Rocky Mountains, and they died because of the difference in atmospheres between their planet and this one. The United States knows all about these things, but is keeping quiet for security reasons. The United States has learned enough from the saucers to develop a powerful defense weapon based on magnetic force.

As a final blow, Scully proclaims his disgust for the inefficient bungling of the U. S. government, which, he thinks, has been a farce for decades.

Now, all of these statements are pretty strong stuff for even a newspaper man to propound. They sound like something not quite good enough to be printed in a fantastic science-fiction pulp magazine, and yet, if they are not true, why is the government so disturbed about them? Why is Scully a marked, closely followed, rigorously checked man? Why hasn't the government answered the questions Scully proposed to it?

The other alternative, that everything, or even a percentage of the things Scully claims, is true, inspires a greater amount of awe. It is not only conceivable but very probable that we have been able to make intelligible contact with the diminutive Venusians. After all, we've had a good three years in which to do it.

With that thought in mind, and the conditions of the world at present, the hope arises that American statesmen have been able to talk strongly enough to make allies of the Venusians and their odd but extremely potent weapons.

And if our country can't make allies of them, let's at least be good friends. This writer harbors the thought that if things continue to go on here as they have been going, the good people of the Earth will need some place like Venus to go for a few thousand years while the home planet cools off.

Joe Puma, Dave Fake Faculty At Homecoming

The year is divided into three seasons: Baseball, Football, and Basketball, as any college boy knows.

Every Football one day is laid aside as the Holiday of Holidays, when every man celebrates the death of Plato. At Collegeville, this day was called Homecoming, and everybody left home to go to Collegeville and celebrate.

Joe Puma, one of the students at Collegeville, had the distinction of being on the top of 19 lists by actual count. The Dean's List was not one of them. Nevertheless, Joe had great plans for the annual whinging.

Most of these plans involved Joe's girl friend, a sweet little flowerblossom named Vesuvia McGillicuddy. Vesuvia had once been on television. For a while, she was the recognized queen of Rainbow Gardens. Joe was madly in love with her.

So the day of the big celebration arrived, and 500 college boys hustled into a feverish burst of activity, in preparation for the dance. A big run on the college bank for withdrawals and loans took place all morning. Radios and record players were sold and rented out. Ties, cuff-links and topcoats were borrowed or stolen, and about 200 family cars came to Collegeville to provide transportation. A screaming horde of alumni also descended on the community.

Vesuvia McGillicuddy lived in Cowhocks, Ill., a town some 90 miles away from Collegeville. Joe Puma's family car, a souped-up Whimpering Six, generally looked on a trip like that as the work of but a moment. The day happened to be raining like an extrovertive fire truck, however, so it took Joe a full hour and a half to make the trip. They were almost late for the Homecoming football game between the Collegeville squad and Hypertension Tech's highly touted eleven. Collegeville, of course, held the Tech team to a tie, and everyone went away happy.

Finally, came the high point of the evening—the Homecoming dance. Arrayed in his best suit, his roommate Dave's shirt, Bob Breakaway's tie, some anonymous cuff-links, and wondering where his topcoat was, Joe escorted Vesuvia into the dance.

Floating through the hall were the lilting, haunting strains of Tommy Trombone and his Blistering Six, playing Hot Raggedy Dixieland Oboe. Joe and Vesuvia floated away in glorious dancing.

At half-time of the dance, as Tommy Trombone and the Six were re-piling their weapons, Joe and his roommate Dave happened to meet in one of the deserted locker rooms.

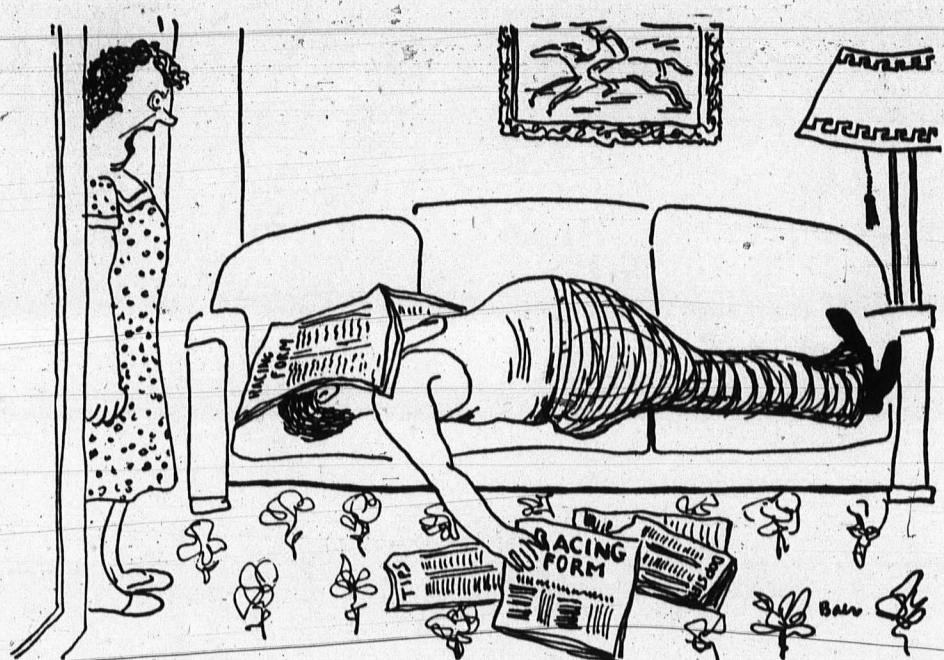
"Hi, Joe. Nice dance, eh?"
"Yeah, it's fine." Joe sighed like a leaky radiator's whoosh. "Boy, what a night!"

"Well, remember to be back in the room by deadline. Old Rollerskates'll probably check up on us." Joe chortled to himself. "Not me, Dave. I outsmarted the classicist this time. I got it all figured out. I was talking to one of the alumni, see, and he agreed to sleep in my bunk tonight. When Rollerskates comes around to check, he'll see a snoring form and think it's me."

"Hey, that's shrewd. I think I'll try it too. Well, bottoms up, let's get back to the dance."

So the duo went back to the dance, and Tommy Trombone played on until midnight. Then they went out to a party, and listened and danced to the records. Then the party broke up, and they went to an all-night restaurant.

On Monday after the Homecoming weekend, the Puma car had another 8550 miles on it, and Joe was badly in need of sleep. He felt morose and moody, and slightly provoked as he and Dave trudged to the dean of discipline's office, along with all the other college men who had stayed out beyond the deadline. The dean had called (Continued on Page Six)



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"Come and put on the feedbag, Citation"

Gag Busters

By BOB

I am leaning against the side of the building, thinking about the Tropicana Revue, when ol' Buffalo Eddie, the Ohio Cowboy, wanders up, catches me in a daze, and starts telling me slanderous things about all and sundry who inhabit the place. I profess that I am about to fall madly in love with Lawaune, and since it is a delicate process, I would as soon do it alone. All to no avail, however, as the Buff begins his spiel.

"Boy," says he, "This here hey old Homecoming is sure a grand toot. I see more guys doing more things they wouldn't want me to talk about.

"You take Tom Crawford, now. He is the one who is generally goofing off. For the Homecoming, Tommy boy is all fixed up with two dates. This causes much discomfiture, to be sure, but not nearly as much as it finally turns out to be, because he winds up with no date at all. Perhaps this is why he is seen pouring beer on his hamburger instead of catsup. And the next day, what happens but the U. S. Mail gives Tom a nice letter from the Army, requesting his presence in some place called Korea. That night he washes his teeth with ink and tries to fill his pen with toothpaste. Poor Tom!

Then there is Birdseed Hoffman, who is mechanized with what looks to be an almost brand new go-machine. Birdseed's only complaint is that he's had the car now for three weeks, and already the speedometer says 2000 miles or some such thing. Next week he's going to let the motor cool off for a while.

"Over in Drexel Hall, no less, there is a trading post going full blast under the auspices of Don Coonskin Cooney and Jim Yukon Murray. It seems that the boys start out into the business world all by their lonesomes with Coonskin's topcoat. Now they are considering Drexel's attic for a storeroom, and they may take Henry Beartrap Croak into the partnership.

"Getting back to the Big Weekend, I recall hearing that Wally Dates DalSanto is another one of the local Rover Boys with two girls for the dance. Wally, we hear, is sweating blood for three days before he finally calls up one of them and tells her that since he has the bubonic plague, maybe she better not come.

"One of the finest things we see at the dance, incidentally, is Mr. Ed Cavanagh, Sr., who came all the way from Phoenix, Ariz., to attend the Homecoming, and see his son, Ed Puttshot Cavanagh, the Puma divot digger, nonpareil. Mr. Cavanagh, Sr. is a St. Joe man, himself, back in 1910.

"These here jobs in the local town which the colliech is obtaining for us Pumas are also interesting. Bob Bucket Brigade Braithwaite and Bob Greenhorn Gregoire last week went in to obtain a little lucre to make up for Homecoming. It seems that the job was raking leaves in the front yard of one of the Rensselaer homes. Always eager beavers to do the job right, the two boys decide to burn the leaves they rake up, even though it is one of the windiest days in local history. It starts out all right, but soon the leaves and fire spread around to the neighbors, and within half an hour, everyone in the block is there, wielding brooms and hoses on the conflagration. It takes twice as long to fight the fire as it does to rake the leaves, but these two don't mind—they are paid by the hour.

"Homecoming Day is fraught with peril for many, but to Tom Fumbles Owens, it is even more so. He is daintily dragging a bucket of cracked ice up to his room in Drexel, to cool the cokes with, when it happens. He opens the door, takes one look at the beautiful visitor draped across his best chair, and drops ice all over his new rag. It must be love at first sight, as Owens later admits."

Old Buffalo stops for air, then looks around, sinister intent plastered all over his face, and continues.

"I hear where Bucket Brigade Braithwaite is claiming he doesn't have a blotch on his escutcheon, at all. Not only that, he wanders about with the look of a choleric calf, proclaiming to one and all that (Continued on Page Six)

STUFF

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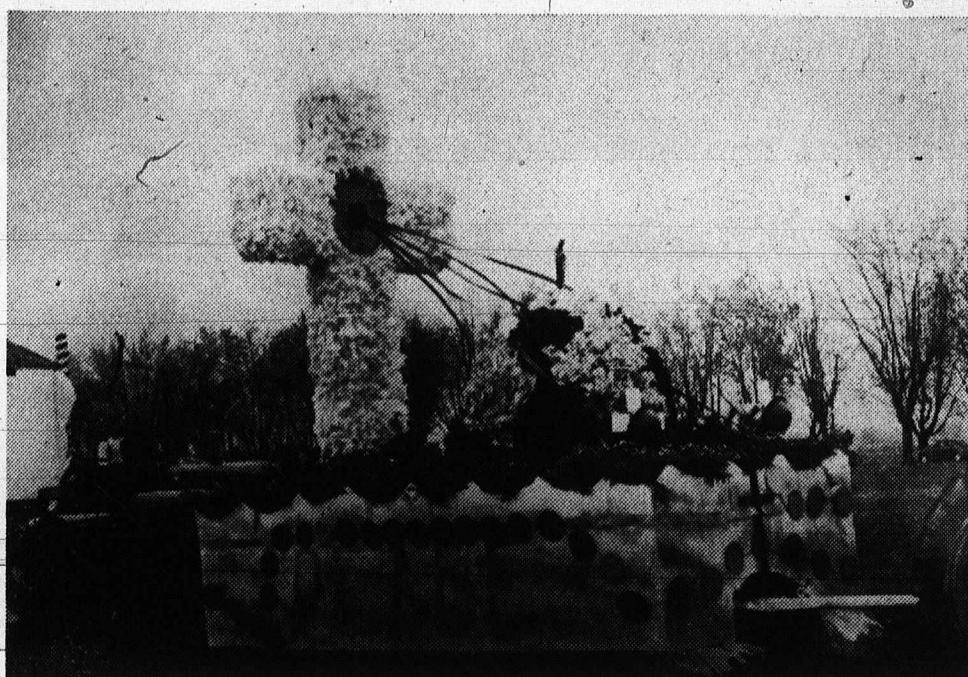
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STUFF — Wednesday, November 15, 1950 — Page Two

Homecoming Highlights...1950



... .Grads' Glory



Xavier's Pride. . .

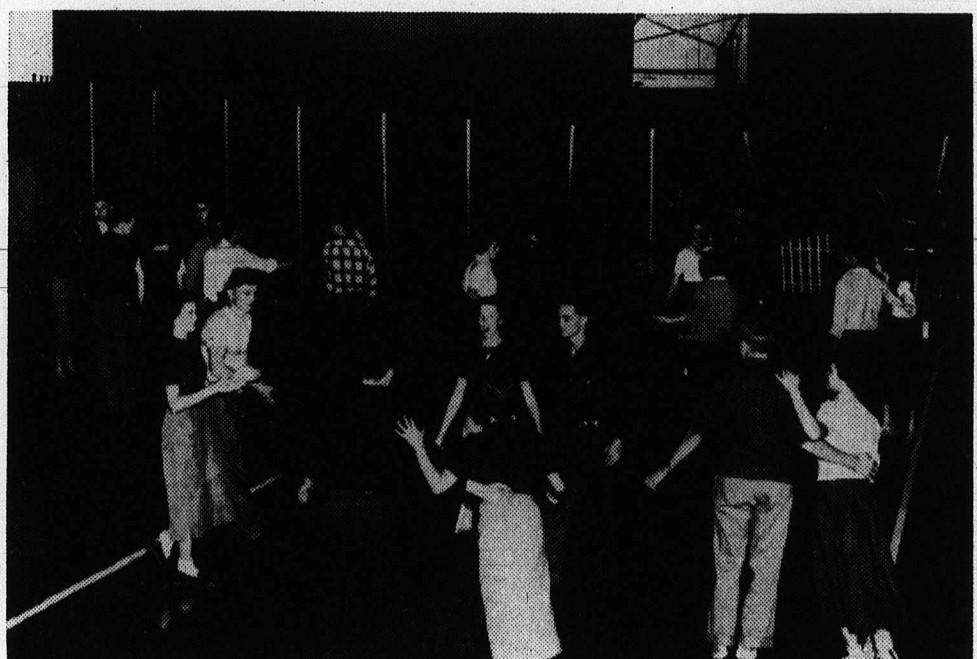


Shivering Fans. . .

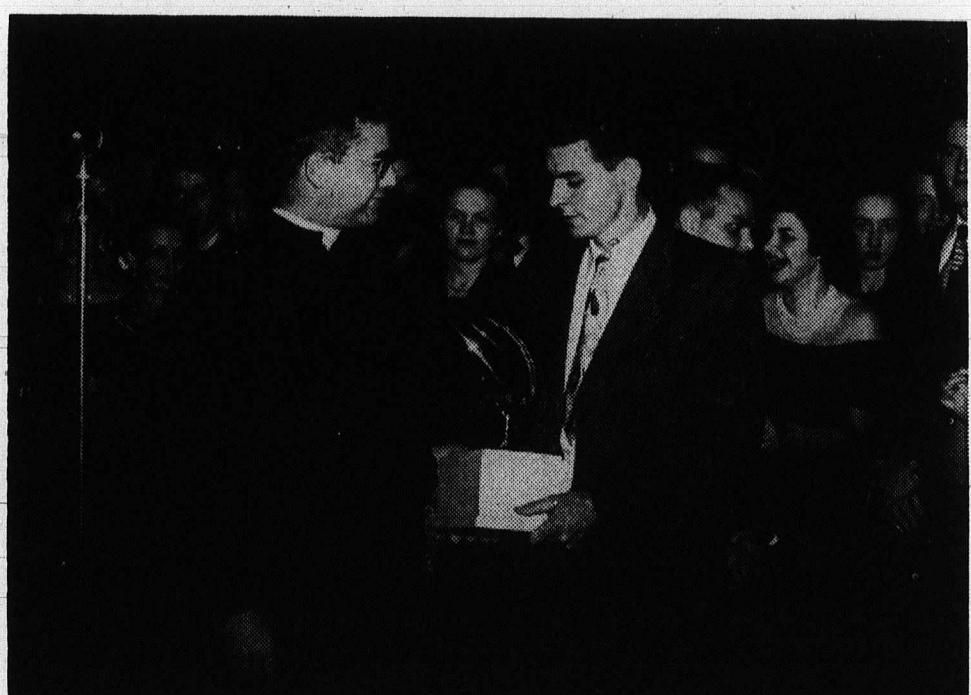
... .Deadlocked Game



... .Razz-ma-Tazz



Hayloft Hop. . .



... ."The Bull"—
Most Valuable



Paonessa Romps. . .

Homecoming Highlights--1950



The Dance . . .



. . . The Bonfire

Barn-Dancing, Games of Skill And Chance Open Festival

St. Joseph's field house took on a circus atmosphere over the Homecoming weekend with eight booths lining a midway that extended the length of the main floor.

The field house celebration followed a bonfire pep rally on the school baseball diamond. A giant fire, accented by several gallons of kerosene, was the center of the rally, which was sponsored by the Father Falter Post. John Frawley, captain of the Puma gridders, started the fire and the rally.

Among the many types of entertainment enjoyed by the fun-seekers throughout the evening was the ring-the-duck-contest. Two elusive, live ducks tested the skill of contestants who attempted to ring the ducks' necks with embroidery frames.

Another merry-making amusement was the spill-the-milk-bottles affair. Three tiers of wooden bottles offered a challenge

to the pitching arms of St. Joe men and visitors alike, and toppled time after time for the prize-seeking crowd.

Running along with games in Friday night's festival was a barn dance held on the intra-mural basketball courts. The Hoosier Ramblers string band made music for the squares and reels, and Dale Stath, third district president of the Rural Youth Association, was the caller.

A group of instructors, local youths who know the ins and outs of square dancing, was on hand to teach Puma novices the intricacies of the art.

Refreshments were on hand at one of the booths on the main court floor.

Tropicana Revue Unusual Hit

St. Joseph's was treated to a thrilling dramatic experience last night, with the presentation in the College Theatre of "Tropicana," a Negro dance revue, which portrayed the various origins of Negro dancing, as well as its many emotional affects.

Outstanding in their performances were Talley Beatty, who is also producer and director of the group, and his partner in duets, Lawaune, a tall girl of exceptional gracefulness.

A decided highlight of the evening's fare was one of Beatty's solos: "His Mourner's Bench," a brief episode in the suite entitled "Southern Landscape."

This was the second in the current Speckbaugh Memorial Theater Series. Next on the calendar is the noted pianist-composer Percy Grainger, appearing here Feb. 6.

4-H Rural Arts Program Features Crafts, Recreation

St. Joseph's College was the scene of the National 4-H and Rural Arts Program on Nov. 6. The meeting was sponsored by the Extension Agents of Indiana, the 4-H Division, and the Purdue University Agricultural Department.

Sixty members, including representatives from seven counties were present. Mr. J. A. Carroll of Rensselaer was the representative from Jasper county.

The purpose of the meeting was to teach the members how to become good leaders in the various phases of social activities in their communities.

The program was divided into three sections. Music and Crafts were demonstrated in Science Hall and the Social Recreation class was held in the field house. The members concentrated on group and chorus singing, several types of dancing, and handicrafts.

STUFF — Wednesday, November 15, 1950 — Page Four

Floats and Bands In Homecoming Pre-Game Parade

It was a blustering, cold November day when the pre-game Homecoming Festival parade began to wind its way from the town of Rensselaer to the Puma football field, to watch St. Joe and Ball State fight to a 7-7 tie in the eleventh Homecoming game.

Although the weather was almost freezing, several hundred people lined the streets to watch twelve floats and seven marching bands roll and prance to the game.

The parade started at one p. m. at the corner of Washington and McKinley streets, in Rensselaer, and reached the local field in time for the beginning of the game.

Special Queen Float

The Homecoming Queen, Miss Dorthiana Harrison, and her two attendants, Mrs. Kenneth Shoup and Miss Mary Agnew, rode the center float in the parade, a special one made for them.

The Rensselaer High School band and American Legion drum and bugle corps were only two of seven bands that marched. The high schools of Monon, Medaryville, Francesville, Morocco and Kentland were also represented.

The Monon High band received special applause for its high-stepping, extra-snappy marching and prancing.

Tonner in Two Bands

Professor Tonner, St. Joe band leader performed a dual role in the festival. He marched and played in the American Legion drum and bugle corps, in the Legion uniform, and later, in St. Joe Cardinal and Purple, directed the Puma band at the field.

The Collegeville band did not march in the parade. It remained in the stands to play a welcoming fanfare to each of the visiting bands.

The floats featured the ingenuity of the St. Joe men. About two weeks of frantic nail-driving and paper-hanging preceded the finish products.

O'Brien Plays Puma

Noll Hall's contribution to the parade was a large circus-style wagon, bearing the title, "Man-eating Puma" on each side. Inside the wagon cage was a more-than-life-sized Puma, who persisted in leaving it to follow his gregarious instincts, and mingle with the crowd and the rest of the parade. Jack O'Brien took the part of the Puma, and also led cheers at the game.

St. Joseph's Alumni Association was also featured on a float, one depicting college days of past years. Mr. Lincoln Piotrowski, Alumni president, dressed in the habit of St. Joe priests, sat in an instructor's chair in a simulation of a classroom. Mr. Clarence Sieben, Alumni president, and Mr. Charles Fromer, Alumni director, acted the parts of students on the float.

A figurehead on the front of the float quoted the Book of Facts, "You got to eat, You got to sleep, You got to work."

Peace Float First

Xavier Hall's float with Peace as its theme led the parade. It featured a giant cross of white flowers standing over a simulated battlefield grave.

The Columbian Players drama club also sponsored a float, advertising the club's forthcoming play, "The Drunkard." The scene was a solitary lamppost, with a top-hatted tippler leaning on it.



. . . Queen and Court



Columbian Players' Boast . . .



Sophomore Corner . . .



. . . Alumni Alley

Pumas Bow to Canterbury 14-7

Between Halves

By FRANK GILLIGAN

Well, the Homecoming is over and once again the campus is back to normal. We were a little off in our prediction, but at least our team retained its 11-year undefeated Homecoming record. There is no doubt that it was one of the toughest Homecoming games this school has ever played. Ball State was really fired up and took advantage of the one big mistake we made in the first half. Only spirit and fine team play enabled the Pumas to tie the score, despite pitiful weather conditions. We honestly believe our squad would have won the game had it been a better day. You could say we tied the weather more than we did Ball State. We had the Cardinals on the rocks and only old man weather saved them.

Capt. John Frawley has been noted the outstanding player of the Homecoming game and will receive the "Lincoln Piotrowski Award." Frawley tallied 53½ points in the voting carried on by the coaches, senior Puma football players, selected students, and newspaper men, this writer included. This is a fine tribute to a boy who has played so well for Puma athletic teams. He never looked better than on Homecoming day as he slashed through the Ball State line for gain after gain. Even when there were no holes he still managed to bull his way through for yardage.

Somebody's going to have a big job next year trying to fill the shoes of John Frawley. The fact that nine other players received votes for the game gives you an idea of the fine all around play shown by the Pumas. The following is a list of the outstanding player voting.

Frawley	53	12 first place votes
Wenzel	40	5 first place votes
Beaver	9	
Schultheis	5	
Paonessa	4	
Ferguson	2	
Schubert	1	
Riggs	1	
Noll	1	

Lincoln Piotrowski, donor of the award, is a former St. Joseph student and is now first vice-president of the Alumni Association. The plan is to present this award every year to the outstanding Homecoming Day player.

The Puma record so far this year is one win, four losses, and one tie. Two more games are left to be played, one with Lewis College and one with Canterbury. The latter squad is undefeated in seven games, and our game with them will be history when this paper comes from the presses. We'll go out on a limb anyway and say: St. Joe 13, Canterbury 7. We are basing this prediction on the competition these two teams play. St. Joe by far has the rougher schedule of the two schools. An even split seems to be a pretty good bet for the Pumas remaining two games.

Noll Hall is the 1950 champs of the Intramural Interhall Tournament. They defeated the defending Champs, Xavier Hall, in a thrilling 6-0 contest. A Charley Gorman, Lazy Nine castoff, to Reid Mackin aerial gave them the winning score.

Intramural Basketball play gets under way on Nov. 27. Drexel Hall is the defending 1949 Champs. It is hoped that a large number of teams will be entered in order to form a good league.

The Puma Frosh ended their 1950 football season last Thursday with a regulation Intrasquad game. Cy Bohney's squad eked out a close 13 to 7 victory over Jake Coyne's picked eleven.

Inter-Hall Champions



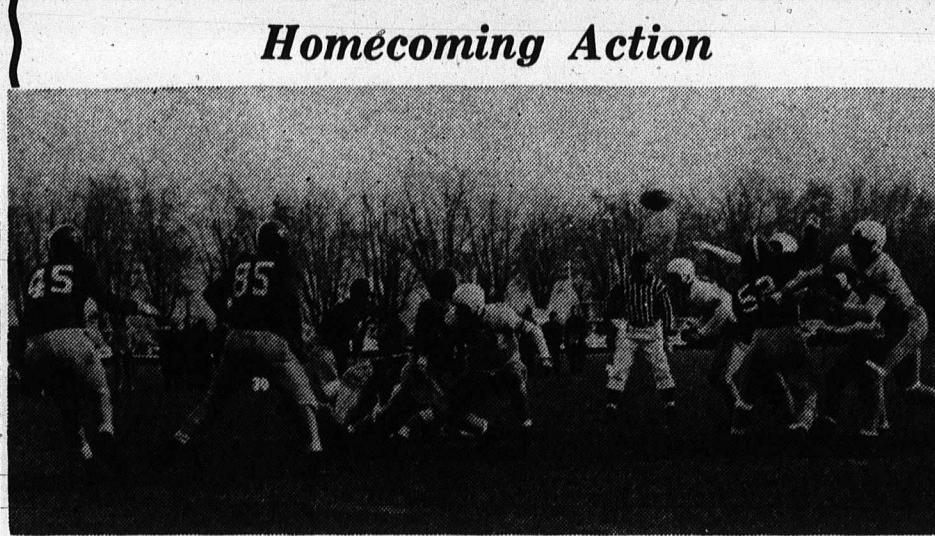
Top Row—John Schulte, Phil Stahl, Don Clark, John Hruzik, Reid Mackin, Joe Gill, Charley Gorman, Al Gallo. Bottom Row—Don Basko, Ed Malone, Dan Sullivan, Tom Rogers, Al Fellinger, George Peters.

... INTRAMURALS ...

Aided and abetted by a hard charging line, and the aerial bombs of Charley Gorman, a determined Noll Hall eleven annexed the 1950 Interhall touch football tournament as they dethroned the Xavier Hall champions, 6-0.

The winning and only T.D. of the afternoon came late in the third quarter after a sustained drive by Noll from deep in their own territory to the Xavier 35-yard marker. The play that paid off for the Noll offense was a Gorman to

(Continued on Page Six)



Puma Rally Ties Ball State, 7-7 Preserve Homecoming Record

A fighting Puma eleven overcame bad weather and a tough Ball State squad to gain a 7-7 tie and keep their undefeated Homecoming record intact before a fine crowd on a miserable day.

Trailing 7-0 at the half, St. Joe came roaring back at the start of the third quarter and marched 50-yards in 10 plays with Beaver going over from the two. Capt. Frawley was the workhorse of the Puma touchdown drive, picking up gains of five, 10 and 19 yards. Little Don Schubert made the contest a tie ball game with his perfect conversion.

State went into the lead early in the second quarter after recovering a St. Joe fumble on their own 46. They tallied in 12 plays with halfback Don McAfee going off tackle from the eight-yard line. Quarterback Bob Baker added the extra point.

The opening of the game dis-

played a see-saw battle back and forth across the field. The Pumas took the opening kick-off and went to their 33. Schniders punt went out of bounds on the State 36. The Cardinals then marched 53 yards to the Puma 11, where a hard charging St. Joe line held for downs. Led by the passing of Tom Paonessa and the dependable running Frawley, St. Joe moved to their own 46. A fumble after a completed Paonessa pass gave Ball State possession of the ball at that point. This is where their previously mentioned scoring drive occurred. The rest of the second quarter saw the Pumas trying desperately to get back in the game but time ran out.

Capt. John Frawley's on side kick led to the Puma score at the opening of the third quarter. Ed Schultheis recovered on the mid-

(Continued on Page Six)

Chi U. Maroons Invade St. Joe For First Cage Tilt, Nov. 29

A tough, talented University of Chicago quintet will furnish the opposition for the inaugural Puma tilt of the 1950-'51 basketball season, when the two teams square off on the evening of Nov. 29, in the St. Joe field house.

The game will be Chicago U.'s second visit to the Puma lair. Last year the Chicago five left Collegeville on the short end of a 50-30 score. St. Joe also polished off the Windy City squad 55-47 on their own floor.

The Nov. 29 game is the first one for both teams. Puma cage coach Dick Scharf considers it an excellent test of both school's talents.

Scharf has been tutoring his 23 net candidates at high speed for the past three weeks to prepare them for the rapidly approaching basketball campaign.

Commenting on the team's prospects this year, Scharf said, "The team has only fair speed and height, but their spirit is excep-

tionally high, and the boys are practicing well."

Giving the team the speed so essential for Coach Scharf's fast break style of offense are John Barrientos, Al Gallo, and Bud Soderstrom. Tom Saxelby, Gerry Garren, and Bob Doyle, along with Jack Wilz, Joe Kukoy, Larry Blaesser, and Jim Cullinan all stand well over the two-yard mark, giving the Pumas fair effectiveness under the boards.

In addition to six independent teams, the Pumas will also face eight rugged Indiana Conference foes, and the same number of opponents in the Midlands College Conference.



STUFF — Wednesday, November 15, 1950 — Page Five

Pumas Lose at Touted Knights' Homecoming

By BOB BRAITHWAITE

The Canterbury College Knights, feted loud and long by the citizens of Lebanon, Ind., showed their appreciation of "Canterbury Day" last Saturday afternoon by beating St. Joe's Pumas, 14-7.

It was Homecoming in reverse for the visiting Fettermen, complete with marching bands, parades, majorettes, and frigid temperatures. The first collegiate football game ever played in Lebanon resulted in the first undefeated, untied season in Canterbury's history, and also marked the fifth defeat for St. Joe's out-manned gridders.

Puma Drives Stall

Although the Pumas controlled the ball three-fourths of the time, it was once again a case of no power in the clutch. The Knights, continually under pressure from the rushes of Captain John Frawley, were able to pile up no less than five Collegeville thrusts deep in Canterbury territory. Three of these invasions were halted on downs, another on a first period fumble, and the last by the final gun.

A long-time thorn in the sides of St. Joe followers, little Evan Fine of basketball fame, scored the first Canterbury T.D. early in the first quarter. With the ball resting on Canterbury's 34-yard line, Fine broke off tackle and streaked 66-yards into the end zone for six points. Richie Syrek converted and the Knights led 7-0.

Blocked Punt Lead to Score

The ensuing kickoff was returned 32 yards to the Puma 42 by Don Schubert, from which point Ernie Bidwell, Norb Hummel, and Tom Paonessa collaborated on a

(Continued on Page Six)

INTRAMURAL TIME

The Rev. Edward Roof, athletic director, has announced the following times at which the general student body may use the intramural basketball courts in the field house:

Monday through Saturday,
12:30 p. m. to 6:00 p. m.

Monday through Thursday,
6:45 p. m. to 8:30 p. m.

Frosh Whites Defeat Purples

With burly Don LeMieux bulldozing across two touchdowns, the frosh "White" team edged the "Purple" squad, 13-7, in the freshman intra-squad tilt, held last Friday with a freezing wind and snow flurries.

On the third play of the first period, Purple quarterback Dick Soich flipped a pass to end Jim Ryan, who carried it over for six points. Soich then ran a bad pass from center over for the extra point.

There was very little offensive action until the third period, when the White's Don Lemieux cracked through the line for his first marker of the afternoon. The extra point attempt failed, leaving the Purple squad ahead 7-6.

In the final stanza, it was again Lemieux blasting through the line for what proved to be the White's winning points. George Ames ran the extra point to make the final score 13-7.

The Purple squad made a last-period rally, as quarterback Soich and halfback Bob Arlington teamed up for a 70-yard pass play which brought the ball to their opponents two-yard line. Time and a stiffening White defense stopped the threat, however, and the game ended with the ball on the White four.

Tons of Food To Feed Pumas--Cafeteria Report

It takes 39.4 fully-grown steers to provide just the beef portion of the meat consumed by Collegeville eaters during one year. Another 20.5 TONS of different meats are added to this figure to round out that part of the St. Joe diet.

These figures were released recently by Miss Helen Skinner, college dietician, based on the food amounts used from Sept. 1949 to Sept. 1950.

In the pastry department, more than 20,000 loaves of bread are used annually, along with some 6500 cakes and 6700 pies. The slices of bread would stretch out more than six miles, if laid end to end.

A total of 575,408 glasses of milk go toward making the St. Joe man one of the best-fed collegians in the country. If a single person started drinking that amount, at the rate of one glass per meal, he'd spend 525 years getting it all down.

Another big item in the giant task of keeping a college well fed is the yearly egg quota. More than 91,000 eggs pour across the cafeteria counter.

Fruits and vegetables, both fresh and canned, juices, frozen fruits, seafood, poultry, and sundry other articles are used by the carload in the three-times-a-day task of keeping Collegeville contented.

Channeling all these in a regular order and making kitchen operations standardized is the job the Precious Blood Sisters who run the kitchen, under the supervision of Miss Skinner.

Homecoming Game

(Continued from Page Five) field stripe and the potent Pumas scored from there.

Bad weather hampered both teams in the remaining minutes of the game. Play was mainly between both 30-yard lines. Statistics show the Pumas had the better all around gaining, especially in the second half when the Collegeville line held the Cardinals to one first down and 20 yards rushing. St. Joe picked up eight first downs and 95 yards rushing in the second half. Failure to click on passing, partly due to the weather, kept the Pumas from scoring in the fourth quarter.

Statistics

First Downs Rushing	13	8
First Downs Passing	1	0
First Downs Penalty	1	0
Net yards, rushing	175	168
Net yards, passing	43	1
Passes attempted	16	4
Passes completed	3	1
Passes intercepted	1	2
Yards interceptions ret.	3	0
Punts, number of	7	6
Punts, average yrdg.	40.05	32.5
Yards kicks, punts ret.	52	33
Fumbles	2	2
Ball lost by fumbles	1	1
Penalties	5	5
Yards lost on penalties	40	25

College Who's Who

(Continued from Page One) Tomko are in honors seminars, for graduation honors.

WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES is affiliated with more than 600 American institutions of higher learning, and publishes the names of the top students in each school.

GAG BUSTERS

(Continued from Page Two)

he is in love. Nobody believes it, even though his girl friend Kate is quite an inducement.

"It is said by many who are in the know about such things that Dave Deadeye Walsh is not one to rely upon. He is only too glad, lately, to make trips over to the rec hall, and recently the reason for these jaunts is brought to light. The Dave is harboring a secret crush on the fair damsel behind the soda fountain counter."

At this point, I decide it is no use to wait around for the Buffalo to finish talking, so I begin to wander slyly off towards chow, trying to be casual about a pace that would make Dobbs wonder. After all, I figure, I got only just so much time to fall in love with Lawaune, and I'm not going to waste it listening to Buffalo.

printing by CAMPBELL of Rensselaer

Bus. Ad. Prof



Canterbury Game

(Continued from Page Five) 52-yard drive in 15 plays to the Knights' six. This was the scene of the initial Puma disappointment, with Canterbury grabbing possession of the ball on downs.

After an exchange of punts in Canterbury country, the Scarlet and Purple engineered a blocked punt and recovered on the Knights' 15. Six more plays were still needed for St. Joe to punch across, but Frawley blasted through the line from the one to score. His kick tied it up, 7-7.

Canterbury failed to gain from their 26-yard line, as a good punt rolled the Pumas back to their own 29. Once again a drive was started, and once again it was stopped, this time on the Knights' 37. Biggest gainer of the embryonic invasion was a 27-yard smash by the unstoppable Mr. Frawley.

Schnieders punted to the Canterbury 14, and it was the Pumas turn to stall a drive, as the Knights racked up three first downs and a 65-yard attack that finally was halted by halftime on the St. Joe 21. Canterbury quarterback Bob Barlow was the main nuisance, as he ran and passed for most of the yardage.

The second half began, and with it another Puma drive. In spite of two 15-yard penalties against St. Joe, Frawley, Bidwell, and Paonessa still managed to swarm down to the Canterbury 10. Whereupon, just to prove he's human, Frawley fumbled and the eager Knights pounced on the ball.

The remainder of the third period and half of the fourth settled into another punting duel,

which was speedily resolved by a pass interference penalty called against the Pumas, giving the Knights a first down on the visitors' 49. Four plays later, still stalled on the 42, Barlow faded back and fired a pass to Canterbury's, and the state's, leading scorer, Bob Courtney. Courtney snagged it on the 11 and ambled over. Syrek's kick made it 14-7 in the middle of the last period.

A fake punt on fourth down wound up in a Paonessa to Bidwell aerial gave St. Joe a first-and-ten on the Canterbury 36. However, the same old routine danced on stage at this point, and the threat was halted on the 27.

Canterbury again failed to gain and punted, knocking the Pumas back on their haunches on their own 38. Several desperation passes by Paonessa failed and the gun ended hostilities, 14-7.

Believe it or not, the Pumas amassed 14 first downs to the hosts' four, but first downs don't count in the final tabulations. Canterbury found itself in enemy territory only three times in the entire tussle, but scored on two of the occasions.

Lewis Host to Pumas Sunday

By BOB BRAITHWAITE

The last game of the season for both the Flyers of Lewis College and St. Joe's Pumas is on the sports agenda next Sunday afternoon in Lockport, when the two squads clash in a Midlands Conference tilt.

For the Flyers a victory would look good from several angles. Most important of these is the fact that the game is Lewis' Homecoming, always an important factor in picking a winner.

Then, the Flyers are still seeking their first Midlands win, having already been shot down by St. Norbert and St. Ambrose. As this is Lewis' first season as a league member, Coach Ray "Scooter" McLean wants to break into the loop's win column.

Swan Song for Seniors

Finally, the Flyers are disgruntled about having a sub .500 rating for 1950. Since they started playing football in 1948, McLean's boys had won 14 and lost only two.

Thirteen of those victories came in succession, beginning with their grid inaugural in '48. Now, however, four more defeats have been plastered on them, as against only three wins. A victory next Sunday would at least even things up.

Meanwhile, from the Puma side of the field, the game will mark the finale for seven seniors and will close Coach Fetter's first season under the Puma banner. Although the 1950 campaign was definitely not a winning one, it did show flashes of occasional class and indicated better days ahead, if the draft does not interfere too much.

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Education Should Be More Than Rearrangement of Prejudice---Duff

Introducing Mr. Eugene Duff, another new member of St. Joseph's Business Administration Department, here embarking on his first full-time teaching assignment. The thought of teaching first entered the South-Side Chicagoan's mind during his four years' war service in the Southwest Pacific. As he relates, Education, especially in the Economic sphere, appeared to him as one of the world's most vital hopes for solving its present ills. Says Mr. Duff, "Education should, after all, be much more than simply a rearrangement of one's prejudices."

Intramurals

(Continued from Page Five) from that last chalk line.

For the final quarter the two teams settled down to bruising line play and the rushing of each other's passers. Xavier never threatened again after reaching their peak in the opening minutes of the contest.

Noll, on the other hand, almost grabbed another six points in the last period as they attempted to put the game on ice. Gorman again pierced the Xavier pass defense with a short flip to Al Gallo who tagged on Xavier's two-yard line. Noll failed to benefit on the two remaining plays before time ran out, and the final score stood in their favor, 6-0.

Joe Puma

(Continued from Page Two) a special meeting of the group, to discuss ways and means of financing future dances. On the way to the meeting, they passed Bob Breakaway, who chuckled gleefully.

"Thought you boys had a fool-proof method of not getting caught," Bob derided.

"It was a good plan," said Joe, "except for one thing. The two alumni we got to sleep in our bunks brought along about seven buddies, and when Rollerskates checked, they invited him in to join the party they were throwing."

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